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APPLICATION FOR COPYRIGHT  
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BY O.C. GETSINGER  
LOS ANGELES. CAL.

✓ "TRAVELOGUES INTO ANTIQUITY"? SUBJECT ✓

✓ "THE MYSTERY OF THE ZODIAC" ✓

June 1st 1922.

*Washington Copy*

MOTION PICTURE

~~OTHER~~  
APPLICATION FOR COPYRIGHT OTHER THAN

~~PHOTOPLA~~

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O.C.GETSINGER. LOS ANGELES? CAL.

"TRAVELOGUES INTO ANTIQUITY."

THE MYSTERY OF THE

ZODIAC.

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Series I  
Series I

APPLICATION FOR COPYRIGHT MOTION PICTURE  
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FORM "M" I

*Series 1.*

I am producing a series of motion picture film<sup>s</sup> under above heading as " Higher Educational Films".  
The Main Title is " Travelogues Into Antiquity".

On these films I will portray the results of my own personal researches as yet unpublished, during past 35 years, as a scientist and archaeologist.

These I intend to publish at a later period, and desire to cover this contingency with this application.

The THEME of this motion picture film portray<sup>s</sup> my discoveries in the COSMOGONY of the Ancients, their celestial mechanics and astronomy, under the caption of " The MYSTERY OF THE ZODIAC".

Modern Astronomy has no definite idea of the shape and form of the universe. Its geography of the heavens as depicting the chart of the heavens, shows the conjectural form of the Universe to be GLOBE-shaped, which idea was handed down to us from the Greeks, and which the Greeks received from the organization of men known as the MAGI, who corrupted all knowledge during their existence.

On the other hand, the correct theory as held to by the Essenians, the Pali, the Achaians and other Brotherhoods of early periods, was that the Universe was EGG-SHAPED and in each foci of the same, there was A SUN--- hence TWO SUNS. One was the larger, the Celestial Sun, which was a spiritual object, invincible to the natural eye. The other Sun was that of our own NATURAL SUN.

Around the Celestial Sun revolved the SUPER-physical worlds, which the ancients called the "KINGDOMS of GOD", and these revolved in the opposite directions in which the NATURAL worlds or solar systems revolved.

Around the NATURAL SUN revolved the Phenomenal worlds, collectively called the "EARTH"-- the Solar Systems etc.

Both of these suns were to their understanding VORTEX RINGS, and evolved before this ring form, from a globe shaped state through various shapes in a process of evolution, until finally the Vortex ring form took place.

As is the case in Modern Astronomy, they divided the celestial heavens into Three divisions: First the Solar System and the Planetoid belt; Second; the Milky Way and the Binary star strata;

Third: the remotest stars of first magnitude etc.

They formed three Zodiacs, one from each of these divisions, out of the portion of the heavens which circled immediately above the orbit of the Earth.

Each Zodiac likewise was EGG-Shaped and it appears that the first or ANIMAL Zodiac which included the Planets and planetoids, was divided into SEVEN ANIMAL divisions--the Crab is a later addition---

The second or Milky Way Zodiac was composed of an immense figure of a Human form arching the heavens. It was divided into TEN signs or divisions. This is the source of the Grand Solar Man, and also the source of the Personal God in Heaven.

The third Zodiac was composed of the most remote stars, of the first magnitude, 18 in number, and was known as the Kingdom of God.

The emblems of the First zodiac were those of the various ANIMAL figures; Those of the second were parts of the Human Body, from head to feet.

The emblems representing the Celestial Zodiac were 18 symbols, such as the symbols of Astronomy and the Zodiac as in use today. The 19 was the letter "A" or Aleph.

From these emblems was derived the alphabet of various nations.

The ancients had a revolving Universe, revolving around the two Suns, hence had a revolving Zodiac.

This revolution, was one besides the modern "nutations of Earth's poles" theory, which accounted for the "Precession of Equinoxes".

Since the Zodiac revolved past the Vernal Equinox as an imaginary fixed point, each Sign would in time be stationed at the Vernal point for a period of years, as the "ruling sign of God" and decided the quality of the Age as affecting mankind.

They would anticipate a prophet of Manifestation of the Divine Will with the appearance of ~~the~~ each sign at the Vernal Equinox, and were able to foretell this event to an exactness.

Since some of the signs had dual or two Emblems (18 in 12 Signs) there would appear Two prophets in some of the signs.

Consequently, in each revolution of the Zodiac there would appear 18 or 19 prophets, during a period of 30 000 years.

As the three zodiacs did not revolve around their respective centers with the same velocity, having each a smaller orbit, it would require about 400 000 years when all three Zodiacs would begin ~~its~~ station at the Vernal Equinox with the sign of the feet, Fishes and Remote Star corresponding. This would end a Great Age or cycle and was called the "Day or Age of Judgement".

The prophets would repeat their names with every 30 000 years cycle, as these assumed the appellations of the Emblem of the respective Sign of the Zodiac in which he made His appearance. i.e., Everytime that the Signs of the Bull would be at the vernal equinox, there will manifest a Zarathusthra, whose name in another dialect is Zoroaster, and in another that of Abram. Everytime Aries would be in that station a Moses would manifest, everytime the Fishes would be thus stationed, then a Christ would manifest, and as this sign is a triple sign with three emblems, a John Baptist and Mohammed would appear.

With this foregoing premise outlined in general synopsis, the sub-titles of the motion picture film explain further the discoveries and theories involved.

Description of Film entitled " The Mystery of the Zodiac".

## Series I.

The Curtain moves aside and a picture of an Egyptian Temple and its massive pillars are seen inscribed with hieroglyphics on one side and on the other with the words;; Antiquity; Science; Philosophy; Religion; Mystery.

Then a Sphinx fades into the scene and is ANIMATED ; Under it and on its base is seen the Trade Name "Higher Educational Films"

The Sphinx fades out leaving the Pillars still on, and across these Pillars the Subject Title " TRAVELOGUES INTO ANTIQUITY" is shown.

Then follows a title reading in part as follows::: SUPPOSE??? A scientist has discovered a new Radiant Energy, a Light.

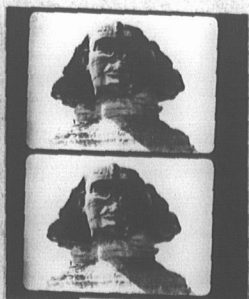
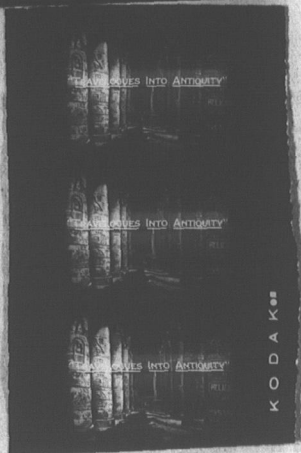
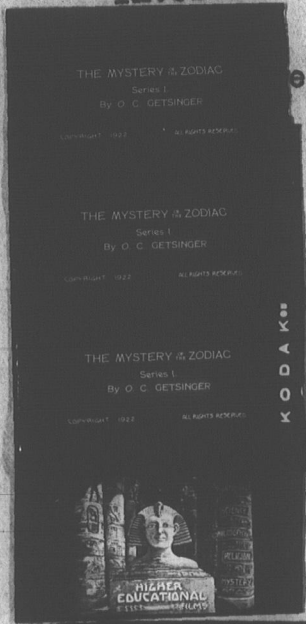
When this is turned upon objects which have received the touch of Human devotion and affection, such as Images Jewels, Trinkets etc., then these become temporarily endowed with PSYCHIC LIFE.

While in this state they are able to answer questions and reveal their past. With this invention the Scientist went to Egypt, hoping the SPHINX will be made to speak---- with following results.

Then a picture of the Sphinx taken on the spot is shown, then a close up, showing his battered condition of Face.

~~THE SPHINX~~

The real sphinx lap dissolves into a fac simili in clay on which a spot light is thrown, illuminating the same with the " New Light of the Scientist" which animates him to life and speech.



The battered fac similâ of the Sphinx in clay is than faded into a perfect Face, as was the Sphinx before he was b battered up, and this is the effect of the LIGHT which now shows his Psychic being in action and motion.

The Sphinx is now animated and speaks all the sub titles. appearing at different times during the run of the film, each time in animation.

As he is thus affected by the magic LIGHT, he comes to life and surveys his surroundings and says;;;

"LIGHT, the Essence of Light and Thoight has ~~aroused my~~ aroused my latent Being".

LIGHT! The Essence  
of LIFE and THOUGHT  
has aroused my latent  
being

Then the Scientist asks the question;; " Tell us: O sphinx who and what are you???"

Sub Titles:

I was Fashioned by order of a great Prophet 30 000 years ago when the Great Pyramid was built---- but before you can comprehend the purpose of my being, you must first understand the Mystery of the ZODIAC.

The events of Bygone ages linger around my shade. I have seen

six

Here follow ~~four~~ Alegorical pictures, drawings

Peace and Strife;

Plænty and Famine

Truth and Superstition

each in turn Hold sway.

Have seen God's Messengers appear to heedless Mankind---- have seen former continents with their civilization sink beneath the seas and new lands arise from their depths and await the feet of God's Image.

Here follows a picture of Atlantis and then vanishes under the sea.



Religion and Science were as One and all seekers after TRUTH were instructed in divine Mysteries of Creation--- the form and shape of the Universe and its motions and thus realize

I HAVE SEEN

I HAVE SEEN

EASTMAN

Getsinger-- Application.

5.

the OMniscience of God.

" .... for the heavens shew forth the Glory of God, and the firmament declareth the work of His Hnads..... and their sound ( Vibrations) have gone forth unto all the Erths" Psalm 18 Verse 2.

We measured the span of the heavens thousands of years before I was fashioned and observed the Universe and it revolutions.

had grouped the remotest stars into 12 constellations and formed the ZODIAC--- the Clock of the MOST HIGH. The revolutions of its 12 'Hours' were as Signs for the appearances of the PATRIARCHS of God. ( Genesis I Verse 14... let the heavens be for Signs (Patriarchs) Seasons, Days and Years")

The picture shows the stargroups of the zodiac and are animated, revolving around the sun center in an EGG-SHAPED orbit forming the Zodiac.

" The Holy Jerusalem descending out of Heaven (Emanating) ..... and had twelve Gates.... ( Rev. 21 Verse 10.)

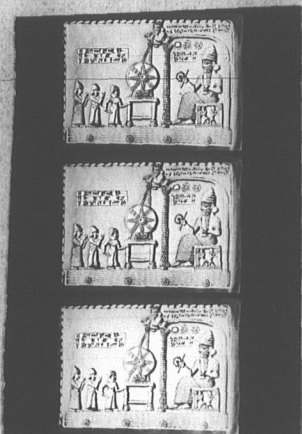
We worshipped God as Light and were not Star worshippers.

We divided the Stellar Universe into Three divisions and called them ANIMAL, HUMAN, and DIVINE Kingdoms. The FIRST division included the Solar System and the Planetary Belt.

The second division or Human division included the Milky Way and its millions of World-systems, each greater than our own Solar system.

The Third or Divine division included 18 of the remotest stars in the heavens--- so far away that they appear

appear as immense disks of LIGHT in the largest telescopes.  
Picture shows remotest stars in Zodiac, with their light emanating down toward the central point, of an EGG shaped Zodiac, around which are placed the twelve signs.



For this reason we divided MANKIND into THREE castes or divisions. Each Caste was related in Spirit to the quality of Light which emanated from its respective Kingdom, and named them She'm; Khe'm and Jah-Phe-T.

Picture of a Babylonian inscription showing three castes before the Grand Solar God and the Ark of the Covenant.

Each Caste was taught the Astronomy of its own stellar heaven and given a Zodiac whereby they calculated the cycles of the Patriarchs, the Times, Seasons of the Holy Spirit or the resurrection.

The First caste or Division was given an ANIMAL Zodiac, with the LION, the KING of BEASTS, as their Emblem.

Picture of an Assyrian Winged Lion, followed by picture of the Zodiac with twelve animal figure in same, and carried "The Twelve Gates" of heaven.

The MIDDLE Caste were given the HUMAN Zodiac or the Milky Way and the HUMAN form was their Emblem, the symbol of Kindness and Idealism.

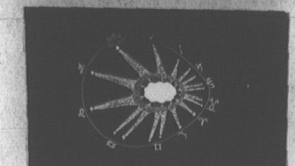
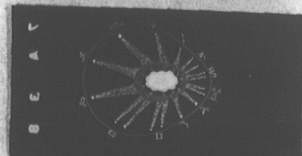
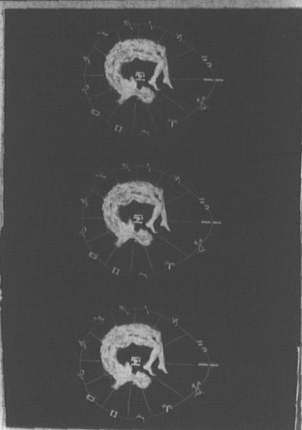
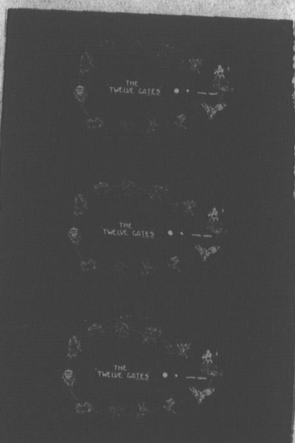
With our clearer vision we were able to perceive a PERFECT Human figure or form of LIGHT in the MILKY WAY.

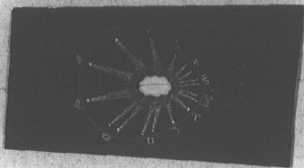
Picture of the Milky Way transformed into a Human form with the Galaxy of stars within its outlines. This figure is placed within an EGG shaped zodiac with the zodiacal emblems placed around it.

This Celestial Form was known as the "Image of GOD" and was called "Ma'or", meaning Light of Heaven, and the word MA'N is derived therefrom. A member of this caste was known as the SON OF MAN and believed that "In the Image of God created He him". (Man)

But the highest spiritual Caste were given a Zodiac composed of 18 of the Largest stars, so far away that they appear as immense disks of LIGHT. This caste believed that Universe was EGG shaped and they worshipped God as LIGHT.

Picture of the 18 starred Zodiac is here repeated.





In the center  
the title -  
"THE WORD"  
is written

"In the Beginning was the WORD, and the WORD was ~~and~~ with God, and the WORD was God. (St. John)  
Their emblem was "The WORD" ( Logos) ,Symbol of the Creative Principle, Omniscient and elusive to the senses, but made manifest by these 18 Light-systems.  
These Holy Brethren were the Educators of the World, the Servants of the Light--Truth.

Picture repeat the 18 starred zodiac with emblems.  
*written in center "The Word"*

This TRIUNE division of ~~the~~ Creation is the source of the "TRINITY" of God,--- a mooted question and doctrine of all religious systems.

Among the early inscriptions of Egypt on the walls of the Temples ( Denderah) this Idea of the "Trinity" is still portrayed (1800 B.C.)

There three HUMAN figures are inscribed encircling the heavens, two adults and a Youth, who represents the Holy Spirit, or the Resurrection.

These are symbolical of the Positive, Negative and Neutral Principles of LIGHT in God.

Picture of the three Egyptian Gods arched figures enclosing 18 stars.

These 12 Creative Lights (signs) were symbolized by 18 Emblems which were held so sacred that they were only written in sand during thousands of years--until finally (900 B.C.) they became the profane characters of Alphabets.

Picture of Arabs surrounding a teacher who is writing in sand, for the benefit of pupils.

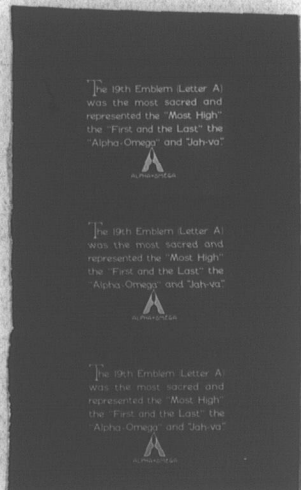
The 19th Emblem was the most sacred (letter A) and represented the Most High, the First and the Last, the Alpha-Omega.

Title and picture under it of the Alpha-Omega.

But for astronomical purposes and for the religious education of the CREATURES (low caste men) among us--- who were without imagination, various Animal figures and Objects were utilized instead of Sacred Emblems.

They were taught that the Universe was Globe shaped. This primitive idea was preserved by the Greeks and Hebrews--- and even unto the present day.

Picture of a Globe, chart of the heavens, animated and revolving.



The 19th Emblem (Letter A) was the most sacred and represented the "Most High" the "First and the Last" the "Alpha-Omega" and "Jah-va"



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Getsinger --Application.

8

The Essenians (the White Brotherhood of Jesus) alone preserved the true EGG shaped Zodiac and its cycles, hence they were able to anticipate the Christ.

Picture. repeat the Egg shaped zodiac with animal forms

But about 10 000 years ago a group of Brethren (magi) thirsted for dominion and conspired to mislead men by corrupting the WORD with a false Zodiac. They changed the Sign of the EAGLE into that of a Scorpion and further changed the Times and Seasons, Days and Years Cycles) wherein the Patriarchs were to appear.

Picture of the sign of Scorpion, with an Eagle over it, and then the Scorpion fades out and an Eagle fades in.

This alteration is proven by the Book of Ezekiel and Revelation "..... and round about the Throne were FOUR BEASTS.... and the first Beast was like a LION and the second Beast was like a Calf (BULL) and the third Beast ~~was like~~ had the FACE of a Man and the Fourth Beast was like a Flying EAGLE.

Picture of the Four signs of zodiac in the Four Quarters.

These "FOUR" QUARTERS of the heavens were important factors in our form of worship, because therefrom originated the CROSS The candidate/ who aspired to become a Servant of LIGHT (High Caste) was privately tested by being tied to the CROSS with ropes.

If Worthy he was released by a Miracle, if unworthy he was left to die thereon. That is why the unworthy mob seeking a sign from Jesus, cried unto Him"..... let him save himself if he be CHRIST the Chosen of God. ( St Luke.)

Picture of crucified figure.

March 21st indicated the New year ( Vernal Equinox) and as the 12 signs of the Zodiac revolved, it required about 2500 years for each sign to pass this point .One complete revolution required about 30 000 years.

Picture animated, of the 12 signs of the Zodiac revolving around the Sun center, past the point of Mch 21st.

With the appearance of each sign, a Patriarch of God would manifest. He arose from among the Servants of LIGHT who had stood the Test of the CROSS. We revered the Patriarchs as the Heralds of celestial Hours; the incarnations of Divine lights--- the 12 Gates of Heaven .

## Getsinger-- Application

9

Their Manifestations were preordained by the Cycles of Creation and we anticipated them from Age to Age, since we knew the Mystery of the Heavenly motions-- the revolving Zodiac. That Creator Worship was later degraded to Paganism and Star Worship.

picture of revolving zodiac with star groups.

Eighteen Patriarchs would manifest during one complete revolution of the "12 Gates". We had Three Languages and for that reason some of the Patriarchs are mentioned in the Bible with names in three Tongues, causing confusion. The true order of succession has been lost, because the Sacred Torah (Old Testament) has been destroyed several times and the each time incorrectly restored from memory.

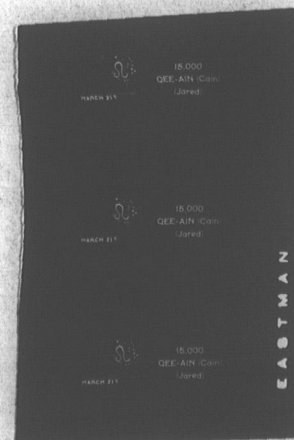
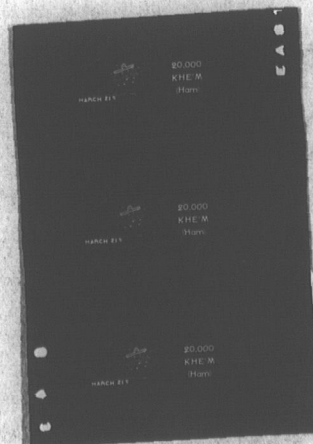
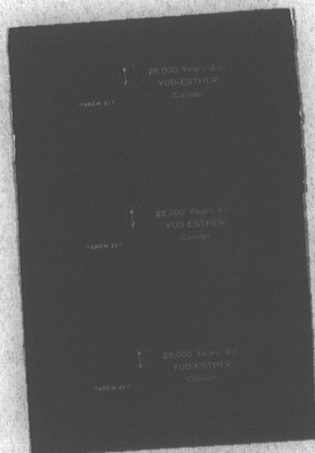
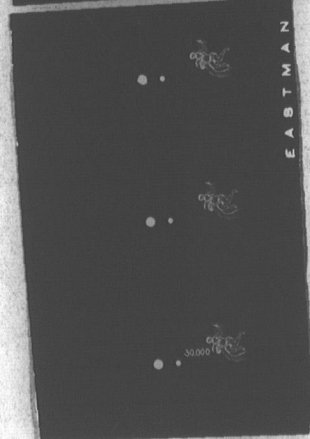
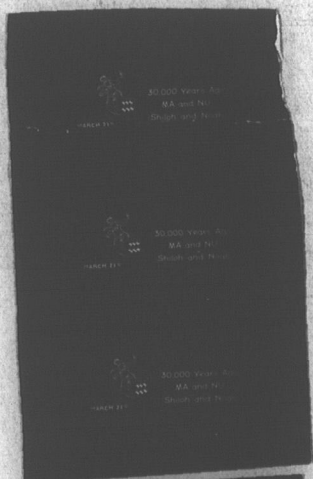
Picture of the Rosetta Stone, showing three languages, then followed by an Phoenician inscription.

But with the aid of the Pali-Phoenician (essenian) writings their true order can be restored.

Each Patriarch represents a Divine Letter (Emblem) in the WORD of the Creator--- the Herald of that HOUR and Age.

NOTE: The dates following indicate how long since the signs appeared at the vernal Equinox and not the exact time of Prophetic appearances.

Here follow 12 pictures, fading out and fading in at the Vernal Equinox of the Zodiac, of the names of the Prophets in the Phoenician tongue, then their name in English, as translated from the Hebrew? Some of these are here attached. The dates are carded in as they appear.



# Getsinger-- Application.

IO

30 00 years ago Ma and Nu. (Shiloh and Noah.

27 500 22 "" Esthe and Enne.( Seth & Enos)

25 000 years ago Yud-esther ( Cainan)

22 500 years ago Shi- Ain-och. ( Enoch)

20 000 "" "" Khem ( Ham)

17 500 "" "" She'va. ( She'm)

15 000 "" "" Qee- Ain( Cain) Jared.

12 500 "" "" Al & La ( Isaac & Ishmael)

10 000 "" "" Jah-Qoph & Uza ( Jacob and Esau)

7 500 "" "" Tzor- Uz-Thra or Zoaraster.(Abraham)

5 000 "" "" New Age. Yoness & Bab & Paraclete,

( John Baptist & Jesus & Mohammed)

1844 A.D. the Waterman again entered the Vernal Equinox, reappearance of Shiloh and Noah.

Animated Sphinx continues to speak the titles

As I said before --- 30 000 years ago our chief astronomers announced that the sign of the Waterman had entered the Vernal Equinox, and hence we were able to anticipate a Manifestation of the DIVINE WILL. In this sign, as in several others there appear TWO such Manifestations or patriarchs. That is why we placed TWO emblems or letters in this sign the Letter "M" and the letter "U"--- Ma and Nu. From these Emblems the Patriarchs derived their names. But modern scholars have combined their names into One, and read it MANU and abbreviated it also into Noe.

Picture of Waterman with the Southern Fish, and the 12 emblems of M and U.

These Patriarchs arose from the ranks of the High spiritual caste who had stood the test of the Cross. They were the Heralds of the Celestial Hours and the Openers of the 12 Gates of Heaven. Ere long the Holy spirit descended upon one of the brethren, who announced the Epiphany and assumed the Title "M", which means Spirit. He erected the smaller or the so called Second Pyramid.

Picture of two pyramids showing diff. in size.



Getsinger\*\* Application.

## II

### Creative

And the Divine Clock again points its/hands to a Spiritual resurrection, as it did 30 000 years ago when Ma and Nu announced that the New Age would be ushered in by a Flood. Consequently when the two pyramids were erected by Ma and by Nu, the Waterman was at the Vernal Equinox.

A multitude of Brethren and Craftsmen tendered their services and the Pyramid was erected as a monument to the Glory of God and a witness unto coming ages.

It was planned according to the mystic design of the Temple of God's Universe and the 12 divisions of the Zodiac.

Picture of Elephants drawing the huge stones on s skids.

" In that day there shall be an Altar to the Lord in the midst of Egypt and a Pillar ( Pyramid ) at the border thereof..... and it shall be for a witness unto the Lord.... Isaiah 19.

The arrangement of its chambers, passageways and blind tubes conceal our ancient knowledge of the heavens, unequalled by modern science and its materialism.

Picture of interior of the Pyramid.

Since the Waterman has entered the vernal equinox you may have observed that events in the Human world have swiftly coursed upon the horizon ( since 1844 ) until these culminated in the War of ALL FLESH.

Picture in allegory of War.

Thus far not half of the Mysteries of the Zodiac have been told. More wonderful are the spiritual meanings concealed within the plan entire. These I will likewise reveal to you, and may the understanding thereof strengthen your faith in the Most High.

In that Day and Age Knowledge was wealth and Gold was Dross. Only these worthy----- the Sun light--- is fading---- and your---, light avails not---- The Light---- the Light---- is--- fading--- my life--- is ceasing--- At sunrise--- I will tell--- you more---.

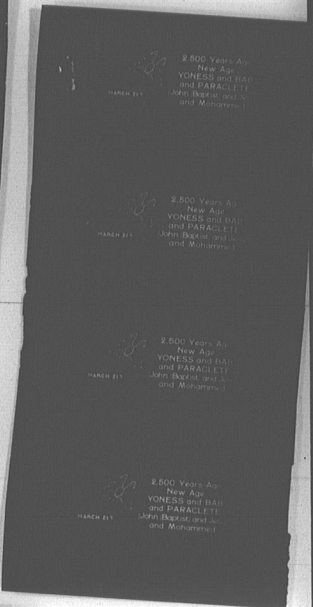
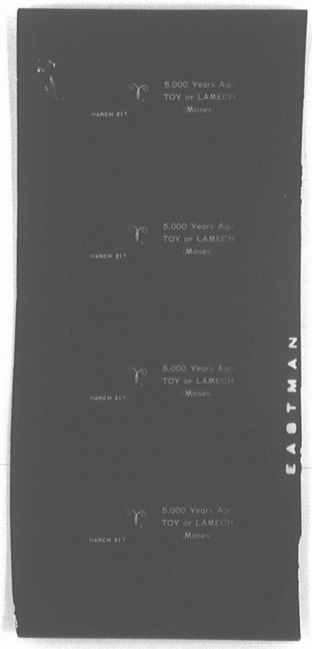
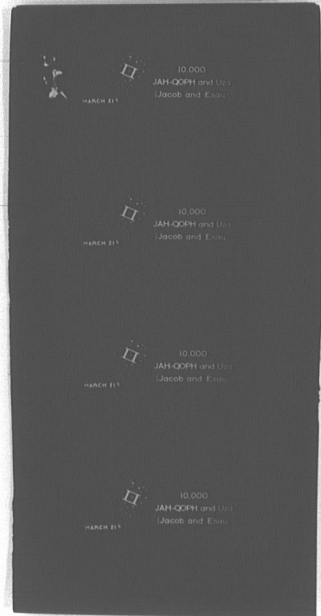
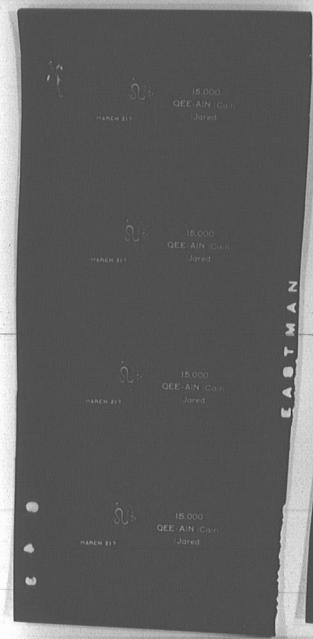
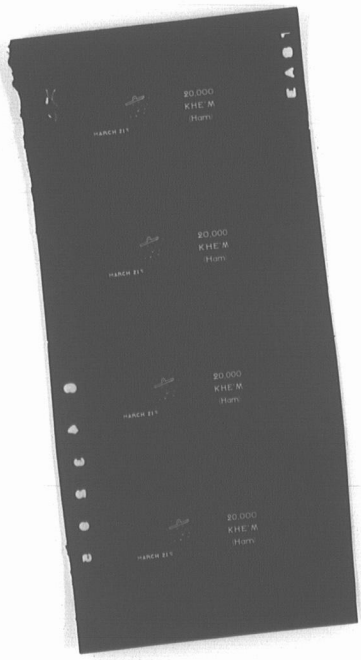
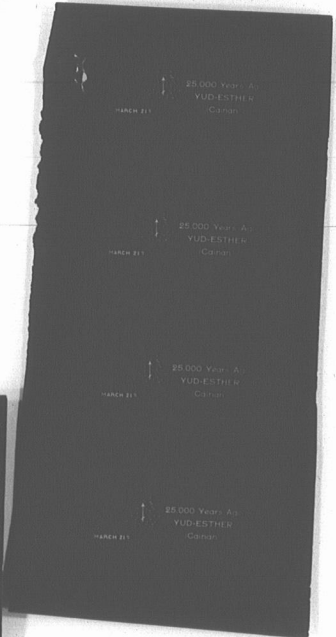
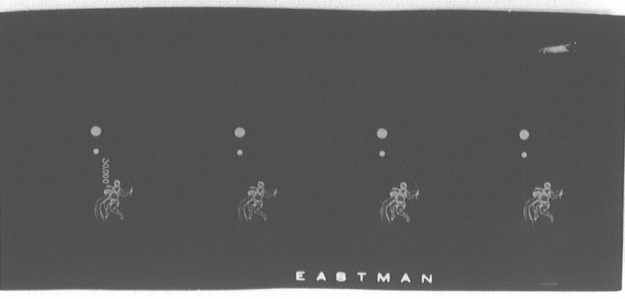
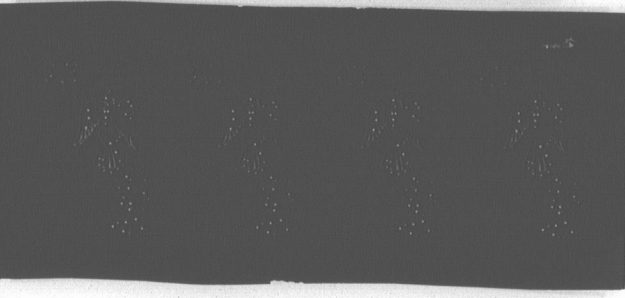
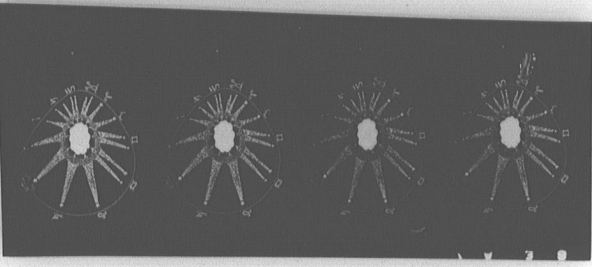
Here the sphinx, in his perfect state in clay, loses the spot light. He gradually merges back into the battered stone condition. Evening is seen with the stars shining over his head, then comes the title

The End.

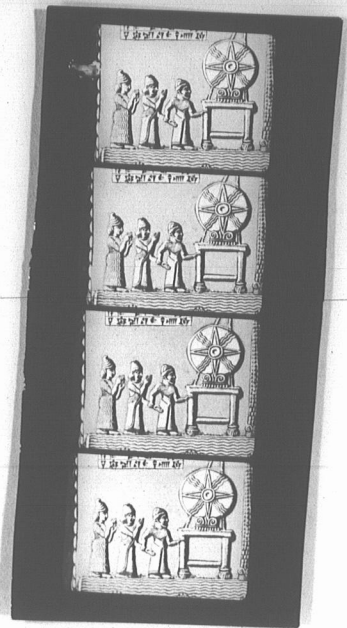
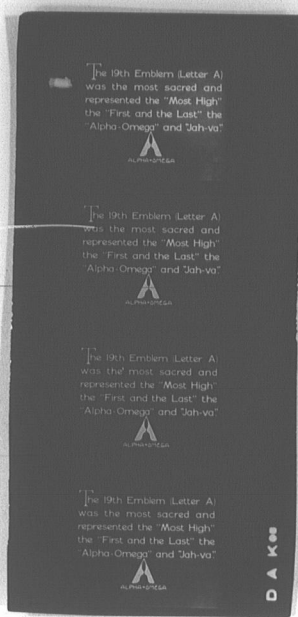
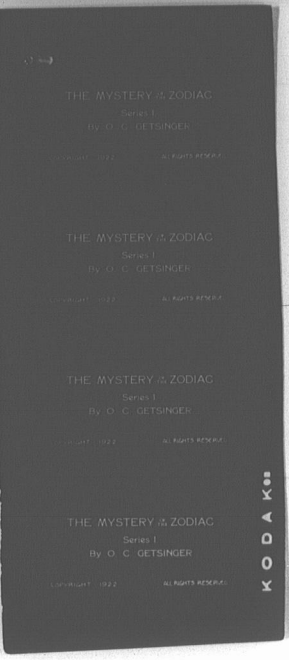
June 1st 1922

Los Angeles.

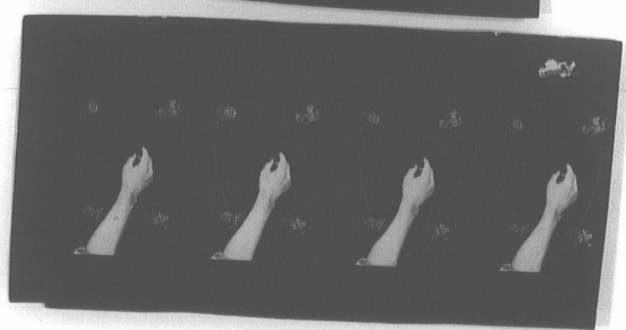
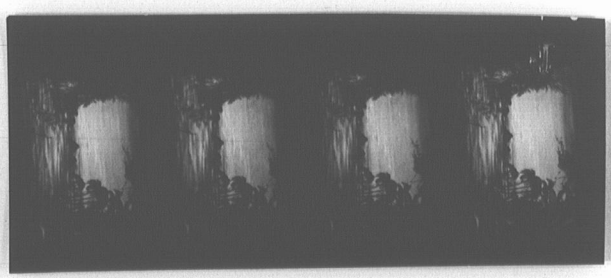
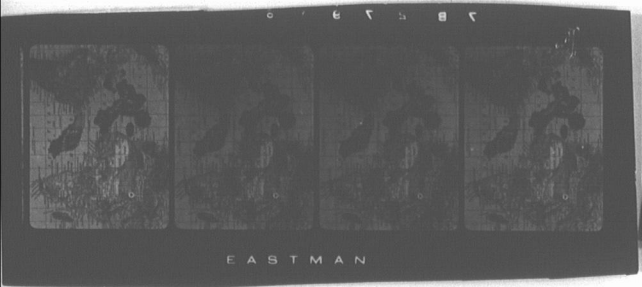
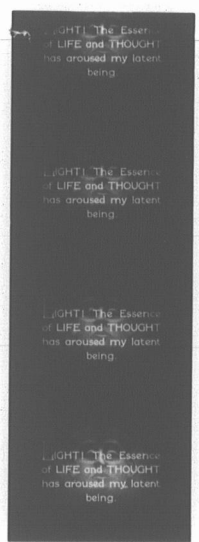
O.C. Getsinger  
author & Producer

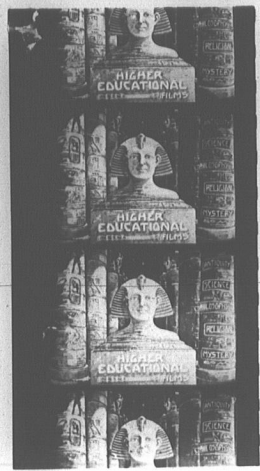


M 2173  
Jul 17, 1922

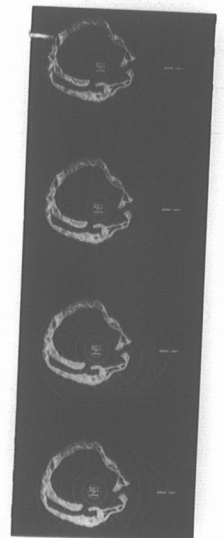
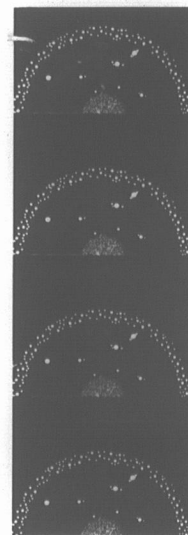
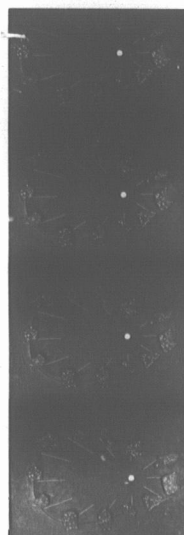
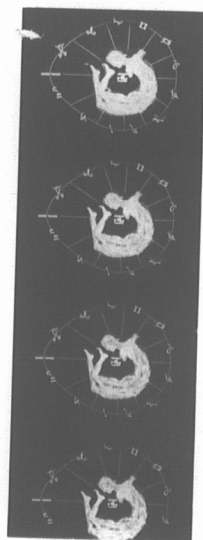
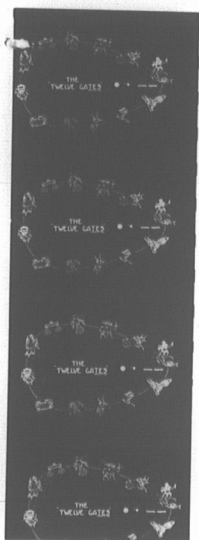
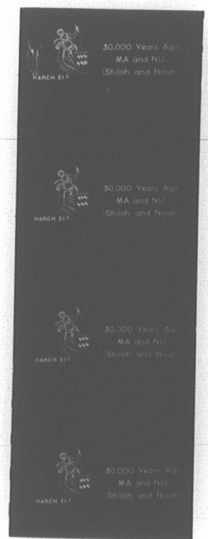
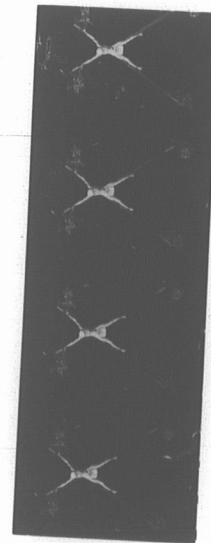
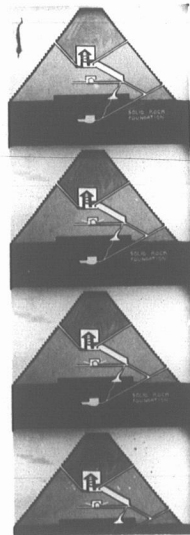
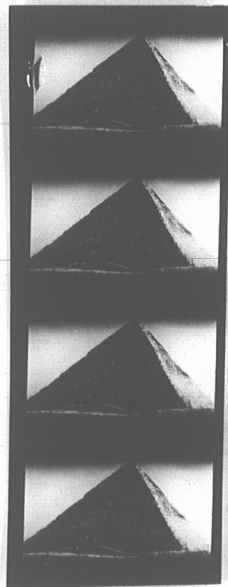
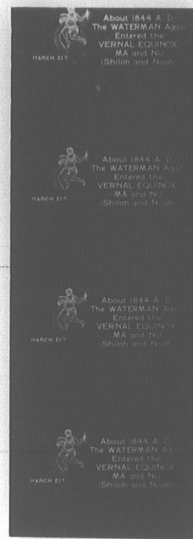
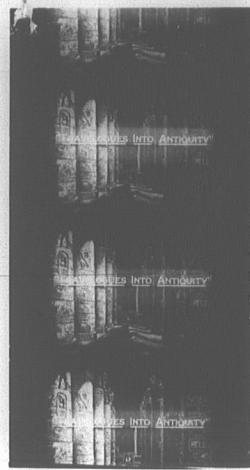


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M 2173  
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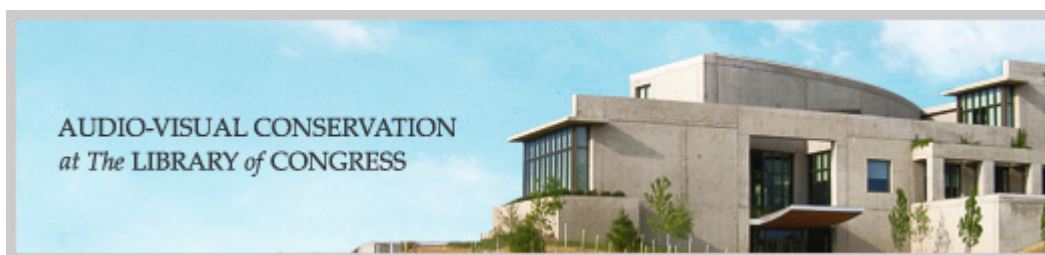
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